

# After Rain

55

1st Eb Alto Sax (PLAY THIS PART IF NO FLUTE IS AVAILABLE)

composed & arranged  
by John LaBarbera

Intro - Freely A Tempo - Rock Ballad

The musical score is written for 1st Eb Alto Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a boxed letter (A-I).  
- **Staff A:** Intro, measures 5-6, marked *mp*.  
- **Staff B:** Continuation of the intro, marked *mf*.  
- **Staff C:** Continuation, marked *mf*, includes the instruction "(STAND UP)".  
- **Staff D:** Continuation, marked *mf* and *mp*, includes the instruction "(DOWN)".  
- **Staff E:** Solo section, marked *pp* and *grad. cresc.*, titled "SOLO (AMA SCALE)".  
- **Staff F:** Continuation of the solo, marked *grad. cresc.*, titled "AMA SCALE".  
- **Staff G:** Continuation, marked *f*.  
- **Staff H:** Continuation, marked *mf* and *mp*, includes the instruction "5".  
- **Staff I:** Final staff, marked *rit.*

Werner Schard  
Niederwiesenstraße 15  
6108 Wetterstadt 2

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# After Rain

55

2  
nd Eb Alto Sax (PLAY THIS PART IF NO FLUTE IS AVAILABLE)

composed & arranged  
by John LaBarbera

Intro - Freely A Tempo - Rock Ballad

5 6 [A] 6

[B]

[C] (STAND UP) mf

(DOWN)

mf mp

[D]

[E] pp

[F] mp grad. cresc.

2nd Eb Alto Sax - P. 2

After

2

G

f

(#)

H

5

mf

mp

I

rit.

pp

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Niederwiesenstraße 15  
6108 Weiterstadt 2

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# After Rain

Werner Schard  
Niederwiesenstraße 15  
6108 Weiterstadt 2

55

1st  
1st Bb Tenor Sax (PLAY THIS PART IF NEITHER FLUTE  
NOR ALTO FLUTE IS AVAILABLE)

composed & arranged  
by John LaBarbera

Intro - Freely A Tempo - Rock Ballad

Musical staff 1: Intro, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 1 has a '5' above it. Measure 2 has a '6' above it. Measure 3 has a boxed 'A' above it. Measure 4 has a '6' above it. The staff ends with a melodic phrase marked *mp*.

Musical staff 2: Section B, measures 5-8. Features a melodic line with slurs and accents, marked *p*.

Musical staff 3: Section C, measures 9-12. Includes the instruction "(STAND UP)" above the staff. The music is marked *mf*.

Musical staff 4: Section C, measures 13-16. Includes the instruction "(DOWN)" above the staff. The music is marked *mf*.

Musical staff 5: Section C, measures 17-20. Features dynamic markings *mf*, *f*, and *mp*. Includes accents (^) and slurs.

Musical staff 6: Section D, measures 21-24. The music is marked *mp*.

Musical staff 7: Section E, measures 25-28. Includes a boxed 'E' above the staff. The music is marked *pp*.

Musical staff 8: Section F, measures 29-32. Includes a boxed 'F' above the staff. The music is marked *mp grad. cresc.*

Musical staff 9: Section F, measures 33-36. Continuation of the melodic line from the previous staff.

1st Bb Tenor Sax - P. 2

After

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations including accents (^), slurs, and dynamic markings like *f*. The rhythm is primarily eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two sharps. A boxed chord symbol **G** is present above the staff. The music continues with eighth and sixteenth notes, including a dynamic marking *f* and a fermata over a note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. A boxed chord symbol **H** is present above the staff. The music includes eighth and sixteenth notes with slurs and accents, and a dynamic marking *mp*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. A boxed chord symbol **I** is present above the staff. The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking *rit.* and a fermata.

Empty musical staff 7: A blank five-line staff.

Empty musical staff 8: A blank five-line staff.

Empty musical staff 9: A blank five-line staff.

Empty musical staff 10: A blank five-line staff.

Empty musical staff 11: A blank five-line staff.

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6108 Weiterstadt 2

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# After Rain

Werner Schard  
Niederwiesenstraße 15  
6108 Weiterstadt 2

2nd

nd Bb Tenor Sax (PLAY THIS PART IF NO FLUTE IS AVAILABLE)

55

composed & arranged  
by John LaBarbera

Intro - Freely A Tempo - Rock Ballad

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a 4/4 time signature and a key signature of one sharp (F#). The score is divided into several sections labeled A through F. Section A consists of three measures with fingerings 5, 6, and 6. Section B is a melodic line with slurs. Section C includes dynamic markings (mf) and performance instructions '(STAND UP)' and '(DOWN)'. Section D has dynamic markings (mf, f, mp) and accents. Section E features a double bar line and a piano (pp) dynamic. Section F includes a 'grad. cresc.' marking and a fermata. The score concludes with a final melodic phrase and a handwritten '4' with an arrow pointing to a specific note.

2nd Bb Tenor Sax - P. 2

After

Musical score for 2nd Bb Tenor Sax, page 2, 'After' section. The score consists of six staves of music in G major (one sharp). The first staff contains a melodic line with slurs and accents. The second staff includes a box labeled 'G' and a dynamic marking 'f'. The third staff continues the melodic line. The fourth staff has a dynamic marking 'mf'. The fifth staff includes a box labeled 'H' and a fingering '5'. The sixth staff includes a box labeled 'I', a dynamic marking 'pp', and a 'rit.' marking. Below the sixth staff are three empty staves.

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Niederwiesenstraße 15  
6108 Weiterstadt 2

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# After Rain

5-5

E<sup>b</sup> Baritone Sax

Intro - Freely

A Tempo - Rock Ballad

composed & arranged  
by John LaBarbera

5 6 A 7 B 7

C

D

E 8

F 10 G

H 7 I



# After Rain

55

Solo 1st Bb Trumpet/opt. Flügelhorn

composed & arranged by John LaBarbera

INTRO - Freely

FLÜG. (OR TRPT.)  
SOLO (UNACCOMP.) -  
FREELY

A Tempo - Rock Ballad J = 80

(FLÜG. OR TRPT.) (W/ALTO FLUTE - OPT. TENOR)

# After Rain

55

2nd B<sup>b</sup> trumpet

composed & arranged  
by John LaBarbera

Intro - Freely A Tempo - Rock Ballad

5 6 [A] 7 [B] (IN HAT OR STAND) mp

[C] 2

(OPEN) 2 mp

(IN HAT OR STAND) [D] f mp sfz

sfz mp sfz p

[E] 8 [F] 10 (IN HAT OR STAND) (TO OPEN) [G] mf f

[H] (HARMON MUTE - NO STEM) 6 p mf

[I] rit. pp

# After Rain

55

2nd B<sup>b</sup> Trumpet

Intro - Freely A Tempo - Rock Ballad

composed & arranged  
by John LaBarbara

5 6 **A** 7 **B** (IN HAT OR STAND)

mp

2 **C**

mf f

(OPEN) (IN HAT OR STAND)

mf mp

**D**

sfz mp sfz

**E** 7

p pp

**F** 5 (IN HAT OR STAND)

mf grad. cresc.  
(TO OPEN)

**G**

f

**H** (TO HARMON MUTE NO STEM) 6

p

(HARMON) **I**

mf rit. pp

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# After Rain

55

4th B $\flat$  Trumpet

Intro - Freely

A Tempo - Rock Ballad

composed & arranged  
by John LaBarbera

The musical score is written for a 4th B $\flat$  Trumpet. It begins with a 4/4 time signature and a key signature of one sharp (F#). The score is divided into several sections labeled A through I, with some sections marked "(IN HAT OR STAND)".

- Section A:** Measures 5, 6, and 7. Measure 7 is marked with a box 'A'.
- Section B:** Measure 7, marked with a box 'B' and "(IN HAT OR STAND)".
- Section C:** Measures 7-10, marked with a box 'C'. Dynamics include *mp*.
- Section D:** Measures 7-10, marked with a box 'D'. Dynamics include *mf*, *f*, and *mp*. Includes the instruction "(OPEN)".
- Section E:** Measures 7-10, marked with a box 'E'. Dynamics include *sfz*, *mp*, and *pp*.
- Section F:** Measures 5-10, marked with a box 'F' and "(IN HAT OR STAND)". Dynamics include *p* and *mf grad. cresc. (TO OPEN)*.
- Section G:** Measures 7-10, marked with a box 'G'. Dynamics include *f*.
- Section H:** Measures 7-10, marked with a box 'H' and "(TO HAT)". Dynamics include *p*.
- Section I:** Measures 7-10, marked with a box 'I' and "(IN HAT OR STAND)". Dynamics include *mp* and *f*.

# After Rain

55

1st Trombone

composed & arranged  
by John LaBarbera

Intro - Freely A Tempo - Rock Ballad

5 6 **A** 7 **B** (IN HAT OR STAND)

*mp*

(OPEN) **C**

*p*

(IN HAT OR STAND)

*mf* *f* *mp* *sfz*

*mp* *sfz* *mp* *sfz* *p*

**E** 5 (IN HAT OR STAND) **F**

*pp* *p grad. cresc.*

(TO OPEN) →

**G** (OPEN) *f*

**H** (TO HAT) 7

(IN HAT OR STAND)

*mp* *rit.* *pp*

# After Rain

55

2nd Trombone

composed & arranged  
by John LaBarbara

Tempo - Moderato - A Tempo - Rock Ballad

5 6 [A] 7 [B] (IN HAT OR STAND)

mp

(OPEN) 2 [C] P

b.e b.o b.e b.e b.e b.e

(IN HAT OR STAND)

[D] mf f mp sfz

mp sfz mp sfz p

[E] 5 (IN HAT OR STAND) [F] pp p grad. cresc.

(TO OPEN) →

[G] (OPEN) f

[H] (TO HAT) 7 p

[I] (IN HAT OR STAND) mp rit. pp

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'After Rain'. The score is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat. The piece is marked 'Moderato - A Tempo - Rock Ballad'. The score is divided into sections labeled A through I. Section A is marked '(IN HAT OR STAND)'. Section B is also marked '(IN HAT OR STAND)'. Section C is marked '(OPEN) 2'. Section D is marked '(IN HAT OR STAND)'. Section E is marked '(IN HAT OR STAND) 5'. Section F is marked '(IN HAT OR STAND)'. Section G is marked '(OPEN)'. Section H is marked '(TO HAT) 7'. Section I is marked '(IN HAT OR STAND)'. The score includes various dynamics such as mp, mf, f, sfz, p, and pp, as well as articulation marks like accents and slurs. The piece concludes with a 'rit.' (ritardando) and 'pp' (pianissimo) marking.

# After Rain

3rd Trombone

composed & arranged by John LaBarbera

Intro - Freely A Tempo - Rock Ballad

5 6 [A] 7 [B] (IN HAT OR STAND)

(OPEN) 2 [C]

(IN HAT OR STAND) [D]

[E] 5 (IN HAT OR STAND) [F]

[G] (OPEN)

[H] (TO HAT) 7

[I] (IN HAT OR STAND)

mp rit. pp

# After Rain

5

4th Trombone

Intro - Freely A Tempo - Rock Ballad

composed & arranged  
by John LaBarbera

The musical score is written for a 4th Trombone in 4/4 time. It consists of ten staves of music. The first staff is an introduction with a 5-measure rest, followed by measures 6, 7, and 8. Measure 6 is marked with a box 'A'. Measure 8 is marked with a box 'B' and the instruction '(IN HAT OR STAND)'. The second staff begins with measure 9, marked with a box 'C' and '(OPEN) 2'. The third staff continues with measures 10-12. The fourth staff begins with measure 13, marked with a box 'D' and '(IN HAT OR STAND)'. The fifth staff continues with measures 14-16. The sixth staff begins with measure 17, marked with a box 'E' and '5 (IN HAT OR STAND)'. The seventh staff continues with measures 18-20. The eighth staff begins with measure 21, marked with a box 'G' and '(OPEN)'. The ninth staff continues with measures 22-24, marked with a box 'H' and '(TO HAT) 7'. The tenth staff begins with measure 25, marked with a box 'I' and '(IN HAT OR STAND)'. Dynamics include *mp*, *p*, *f*, *pp*, *sfz*, and *rit.*. Performance instructions include 'grad. cresc.' and 'IN HAT OR STAND'.



# 532

## STEVE KING BIG BAND

ENSEMBLE PIANO

John La Barbera

E3 <sup>Delayed</sup> E-piano | 1-3

### AFTER RAIN

[Intro.]

A tempo (♩=30) **CUE ONLY!**

NO RHYTHM (STEVE FLIGHT)

(Flugel Cue)

[Solo]

[A]

[B]

Cmaj7

Fmaj7

(Comp. Ad Lib)

Cmaj7

Fmaj7

Em7

A+7(#9)

Dm7

G7sus

Handwritten musical notation for the first system, featuring chords  $E^b_{maj}7$ ,  $D^b/E^b$ ,  $A^b_{maj}7$ , and  $D^b_{maj}7$ . The notation includes a treble and bass clef, a common time signature, and various notes and rests.

Handwritten musical notation for the second system, including dynamic markings  $mf$  and  $f$ . The notation includes a treble and bass clef, a common time signature, and various notes and rests.

Handwritten musical notation for the third system, including dynamic markings  $mp$  and  $f$ . The notation includes a treble and bass clef, a common time signature, and various notes and rests.

Handwritten musical notation for the fourth system, including dynamic markings  $p$  and  $grad. cresc$ . The notation includes a treble and bass clef, a common time signature, and various notes and rests.

Handwritten musical notation for the fifth system, including dynamic markings  $F_{maj}7$  and  $CONTR No. (A)$ . The notation includes a treble and bass clef, a common time signature, and various notes and rests.

Handwritten musical notation for the sixth system, including dynamic markings  $F$ ,  $mp$ ,  $grad. cresc$ ,  $mf$ , and  $grad. cresc$ . The notation includes a treble and bass clef, a common time signature, and various notes and rests.

LOUD TRUMPETS  
Cmaj7 G7sus

Cmaj7 > > > Fmaj7 > > Cmaj7 > >

G [G] f Abmaj7 Dbmaj7

Gm7 G7/C CONSTANT

[H] > > > > Cmaj7

Fmaj7 Em7 A7(#9) Dm7 G7sus G7sus G7 FILL

[H] > > > > Cmaj7

rit. u



# After Rain

55

Guitar

composed & arranged by John LaBarbara

Intro - Freely A Tempo - Rock Ballad

5 2 (PNO.) 4

**A** CMA<sup>7</sup> FMA<sup>7</sup>

*mp*

CMA<sup>7</sup> FMA<sup>7</sup> EMI<sup>7</sup> A<sup>+</sup>7(#9) DMI<sup>7</sup> G<sup>7</sup>SUS G<sup>7</sup>SUS

**B** CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup> EMI<sup>7</sup> A<sup>+</sup>7(#9) DMI<sup>7</sup> G<sup>7</sup>SUS G<sup>7</sup>SUS

**C** EbMA<sup>7</sup> Db/Eb AbMA<sup>7</sup> DbMA<sup>7</sup> GMI<sup>7</sup> AMI<sup>9</sup> GMI<sup>9</sup>

GMI<sup>7</sup>/C FMI<sup>7</sup>/Bb Bb(add9)/C F/Eb GbMA<sup>7</sup>/Ab

*mf* *f* *mp*

**D** CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup> EMI<sup>7</sup> A<sup>+</sup>7(#9) DMI<sup>7</sup> G<sup>7</sup>SUS

*mp*

**E** 8 **F** 10 G<sup>7</sup>SUS **G** Eb pedal

AbMA<sup>7</sup> DbMA<sup>7</sup> GMI<sup>7</sup> GMI<sup>7</sup>/C FMI<sup>7</sup>/Bb

*f* *mp* simile

Bb/C F/Eb GbMA<sup>7</sup>/Ab **H** CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>7</sup>

FMA<sup>7</sup> EMI<sup>7</sup> A<sup>+</sup>7(#9) *mp* DMI<sup>7</sup> G<sup>7</sup>SUS G<sup>7</sup>SUS G<sup>7</sup>

**I** CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>9</sup>

*mp* *rit.* *pp*

Werner Scharf  
Niederwiesenstraße 15  
6108, Weiterstadt 2

# After Rain

55

Bass

composed & arranged  
by John LaBarbera

Intro - Freely A Tempo - Rock Ballad

5 2 (PNO.)

CMA<sup>7</sup> FMA<sup>7</sup> EMI<sup>7</sup> A+<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>SUS

G<sup>7</sup>SUS [B] CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>7</sup>

FMA<sup>7</sup> EMI<sup>7</sup> A+<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>SUS G<sup>7</sup>SUS

E<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>MA<sup>7</sup>

GMI<sup>7</sup>AMI<sup>9</sup> GMI<sup>9</sup> GMI<sup>7</sup>/C FMI<sup>7</sup>/B<sup>b</sup>

B<sup>b</sup>(add9)/C F/E<sup>b</sup> G<sup>b</sup>MA<sup>7</sup>/A<sup>b</sup> [D] CMA<sup>7</sup> FMA<sup>7</sup>

CMA<sup>7</sup> FMA<sup>7</sup> EMI<sup>7</sup> A+<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>SUS

(FLUTE SOLO)

**E** CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup>  
*p* grad. cresc.

CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup>

**F** CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup>  
*mp* grad. cresc.

CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup>  
*mf* grad. cresc.

CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>7</sup> G<sup>7</sup>sus **G** (ENS.) E<sup>b</sup>pedal  
*f*

E<sup>b</sup>pedal A<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>MA<sup>7</sup> GMI<sup>7</sup>

FMI<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>/C F/E<sup>b</sup> G<sup>b</sup>MA<sup>7</sup>/A<sup>b</sup>  
*p*

**H** CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup> EMI<sup>7</sup>  
*mp*

A<sup>+</sup> DMI<sup>7</sup> G<sup>7</sup>sus G<sup>7</sup>sus G<sup>7</sup> **I** CMA<sup>7</sup>  
*mp*

FMA<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>9</sup>  
 rit. *pp*

# After Rain

55

## Drums

Intro - Freely

A Tempo - Rock Ballad

composed & arranged  
by John LaBarbera

The drum score is written on a grand staff with a 4/4 time signature. It consists of several systems of notation:

- System 1:** Features a 5-measure rest, followed by a 2-measure rest, and a 3-measure rest labeled "(PNO.)". The piece begins with a piano (*p*) dynamic.
- System 2:** Labeled "(CLOSED HI-HAT)", it shows a pattern of eighth notes with 'x' marks above them. The dynamic is marked *mp*.
- System 3:** Labeled "B simile", it shows a pattern of eighth notes with a dynamic of *mp*. It includes a 2-measure rest and a 4-measure rest.
- System 4:** Labeled "C", it shows a pattern of eighth notes with a dynamic of *mf*. It includes a 6-measure rest.
- System 5:** Labeled "D (TIME)", it shows a pattern of eighth notes with a dynamic of *f*. It includes a "FILL" and a 2-measure rest.
- System 6:** Labeled "E", it shows a pattern of eighth notes with a dynamic of *p* and "grad. cresc.". It includes a "RIDE CYM." section, a "FILL", and a "(FLUTE SOLO)" section with 2, 4, 6, and 8-measure rests.
- System 7:** Labeled "F", it shows a pattern of eighth notes with a dynamic of *mp* and "grad. cresc.". It includes a "FILL" and 2, 4, 6, 8, and 10-measure rests.
- System 8:** Labeled "G", it shows a pattern of eighth notes with a dynamic of *f*. It includes a "FILL" and a "(CLOSED H.H.)" section with a dynamic of *mf* and "grad. cresc.".
- System 9:** Labeled "H", it shows a pattern of eighth notes with a dynamic of *mp*. It includes a "(R.C.)" section.
- System 10:** Labeled "I", it shows a pattern of eighth notes with a dynamic of *mp*. It includes a "(CLOSED H.H.)" section and ends with a "rit *pp*" marking.

# AFTER RAIN

by John LaBarbera

Solo for Trumpet  
opt. Flugelhorn

**Breath** - *Swavly*

**A Tempo - Rock Roll** ♩ = 60

Solo (last 2 measures)

Trumpet  
Flugelhorn  
Bass  
Drums  
Guitar  
Piano



Solo Flute

**Breath** - *Swavly*

**Breath** - *Swavly*

**A Tempo - Rock Roll** ♩ = 60

Solo (last 2 measures)

Flute  
Bass  
Drums  
Guitar  
Piano



1st Alto  
opt. Flute

2nd Alto  
opt. Flute

3rd Flute  
opt. Flute  
(Alto Flute)

Saxophone

Flute

Bass  
Drums  
Guitar  
Piano

Solo Flute

1st Flute  
2nd Flute  
3rd Flute

Saxophone

1st Flute  
2nd Flute  
3rd Flute

Bass  
Drums  
Guitar  
Piano

\*SUBSTITUTES ALTHOUGH NOT INDICATED ARE PROVIDED





AFTER RAIN - 2

1st Flute  
2nd Flute  
3rd Flute  
4th Flute  
Baritone

**Sax**  
Soprano  
Alto  
Tenor

**Trp**  
1st  
2nd  
3rd  
4th

**Trbn**  
1st  
2nd  
3rd  
4th

Bass  
Drum  
Cello  
Piano



1st Flute  
2nd Flute  
1st Tenor  
2nd Tenor  
Baritone

**Sax**  
Soprano  
Alto  
Tenor

**Trp**  
1st  
2nd  
3rd  
4th

**Trbn**  
1st  
2nd  
3rd  
4th

Bass  
Drum  
Cello  
Piano

AFTER RAIN - 4

Musical score for the first system of "After Rain - 4". The score is divided into sections: Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (Solo 1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn over the right side of the score, indicating that the music in this section is to be omitted.



Musical score for the second system of "After Rain - 4". The score includes parts for Flutes (1st, 2nd, Alto, 4th), Clarinets (Solo 1st, 2nd, 3rd, 4th), Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (Solo 1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The score contains detailed musical notation and dynamic markings. A large 'X' is drawn over the entire second system, indicating that this section of the score is to be omitted.

AFTER RAIN - 3

5<sup>th</sup> Copy for [unclear]  
(GRADUAL CRESC. TO [unclear])

(ONE FULL MEASURE)

1st Flute  
2nd Flute  
3rd Flute  
Clarinet  
Bassoon  
Saxophone  
Trumpet  
Trombone  
Guitar  
Piano  
Bass

(GRADUAL CRESC. TO [unclear])

(ONE FULL MEASURE)



1st Flute  
2nd Flute  
3rd Flute  
Clarinet  
Bassoon  
Saxophone  
Trumpet  
Trombone  
Guitar  
Piano  
Bass

(GRADUAL CRESC. TO [unclear])

(ONE FULL MEASURE)



1st Flute  
2nd Flute  
3rd Flute  
Clarinet  
Bassoon  
Saxophone  
Trumpet  
Trombone  
Guitar  
Piano  
Bass

(GRADUAL CRESC. TO [unclear])

(ONE FULL MEASURE)